

KUTLESA

THEODORE EREIRA-GUYER

Born in 1990, United Kingdom
Lives and works between UK and Portugal

Education

2014 MA (RCA), Fine Art (Print): Royal College of Art, London UK
2012 BA (Hons), Fine Art: Norwich University of the Arts, UK
2011 Fine Art (Print & Sculpture): Byam Shaw School of Art;
Central Saint Martins College of Art and Design, London

Selected Solo Exhibitions

2025 *Upcoming*, Kutlesa, New York
2024 *Sleeping Lions*, Elizabeth Xi Bauer, London, UK
The Second Heart, Cedric Bardawil, London, UK
2022 *Time-Lapse*, The Bridge Project, Fonte, São Paulo, Brazil
The Thicket, Elizabeth Xi Bauer, London, UK
2020 *Between the garden and the mountain*, Elizabeth Xi Bauer, London, UK
2018 *Figures in the garden*, Fonte, São Paulo, Brazil
2017 *Rift*, Exhibit London, London, UK
2016 *Infinite Unica*, TheStudio, Amman, Jordan
2016 *A Point*, Exhibit Gallery, Hong-Kong, China
2015 *Pinching the Earth This Measuring Touch*, ALERT STUDIO and ODD, Bucharest, Romania
First Movement, Arcane Gallery, London, UK
2013 *The Domestic Universe*, The Lookout Tower, Aldeburgh, UK
Crater, Poustinia Sculpture Park, Belize, CAPrize, UK

Selected Group Exhibitions

2025 *ART SG*, Kutlesa, Singapore
2024 *ART021 Shanghai*, Kutlesa, Shanghai, China
2023 *Warm Sun Cold Rain - São Paulo chapter*, Galpão Cru, The Bridge Project, Elizabeth Xi Bauer, São Paulo, Brazil
Taking the light out of the prism, Duplex, Lisbon, Portugal
Warm Sun Cold Rain - Brussels chapter, Zsenne, The Bridge Project, Elizabeth Xi Bauer, Brussels, Belgium
Patterned ground, AMP Gallery, London, UK
This has travelled through the night to you, Kingsgate Project Space, London

	<i>Phantom Dance</i> , Elizabeth Xi Bauer, London, UK
	<i>Mar</i> , Rio, Fonte, Karla Osorio, Brasília, Brazil
	<i>Unwinding</i> , Umbigo Magazine & Elizabeth Xi Bauer, Lisbon, PT
	<i>The London Art Fair</i> , London, UK
2022	<i>I'm fine if you're fine</i> , ArtRoom, Lisbon, PT
	<i>Woolwich Contemporary Print Fair</i> , London, UK
	<i>Rock</i> , paper, scissors, Elizabeth Xi Bauer, London, UK
	<i>ARCO Lisboa</i> , Umbigo magazine, Lisbon, PT
	<i>The London Art Fair</i> , London, UK
2021	<i>Trauma response</i> , Duplex Gallery, Lisbon, PT
	<i>The garden of unearthly delights</i> , London, UK
	<i>SP-Arte 365</i> , São Paulo, Brazil
	<i>Printed Matter Art Book Fair</i> , New York, USA
	<i>The London Art Fair</i> , London, UK
2020	<i>The London Art Fair</i> , London, UK
	<i>A Whiff of smoke to the face</i> , Galeria Diferença, Lisboa, PT
	<i>The Decorative Textile Fair</i> , London, UK
2019	<i>Woolwich Contemporary Print Fair</i> , London, UK
	<i>Returning</i> , Elizabeth Xi Bauer, London UK
	<i>O Mundo em Trânsito</i> , Colégio das Artes, Coimbra, Portugal
	<i>Is a creature</i> , The Lookout at Palazzo Pesaro Papafava, Venice Biennale, Italy
2018	<i>In other gardens</i> , Art Licks Weekend, London, UK
2017	<i>Flat Image</i> , Art Licks, Exhibit Gallery, London, UK
	<i>Os Halucinés II</i> , Institut Français, Aldeia445, São Paulo, Brazil
	<i>Os Halucinés (Crossings)</i> , ISLA and The Bridge Project, São Paulo, Brazil
	<i>The fold</i> , Xuhui Art Museum, Shanghai, China
	<i>Shriek and Where bandits hide</i> , Bienal de Cerveira, Portugal
	<i>Tracing Memory</i> , West Yorkshire Print Workshop, Yorkshire, UK

Selected Public Collections

The Pompidou Centre, France
 Calouste Gulbenkian Museum Collection, Portugal
 Millenium BCP Foundation, Portugal
 MACAM | Museu de Arte Contemporânea Armando Martins, Portugal
 Yale Center for British Art, USA
 TATE Special Collections, UK
 TATE Archive, UK
 British Museum, Department of Prints and Drawing, UK
 Victoria and Albert Museum, Prints Collection, UK
 Royal College of Art Archive, UK
 The Lookout Collection, UK
 The Government Art Collection, UK
 Fundação PLMJ, Portugal
 Private collections in Europe, Asia, North, South & Central America