

# KUTLESA

## THEODORE EREIRA-GUYER

Born in 1990, United Kingdom  
Lives and works between UK and Portugal

### Education

2014 MA (RCA), Fine Art (Print): Royal College of Art, London UK  
2012 BA (Hons), Fine Art: Norwich University of the Arts, UK  
2011 Fine Art (Print & Sculpture): Byam Shaw School of Art;  
Central Saint Martins College of Art and Design, London

### Selected Solo Exhibitions

2025 *The possibility of meeting again (Upcoming)*, Kutlesa, New York  
2024 *Sleeping Lions*, Elizabeth Xi Bauer, London, UK  
*The Second Heart*, Cedric Bardawil, London, UK  
2022 *Time-Lapse*, The Bridge Project, Fonte, São Paulo, Brazil  
*The Thicket*, Elizabeth Xi Bauer, London, UK  
2020 *Between the garden and the mountain*, Elizabeth Xi Bauer, London, UK  
2018 *Figures in the garden*, Fonte, São Paulo, Brazil  
2017 *Rift*, Exhibit London, London, UK  
2016 *Infinite Unica*, TheStudio, Amman, Jordan  
2016 *A Point*, Exhibit Gallery, Hong-Kong, China  
2015 *Pinching the Earth This Measuring Touch*, ALERT STUDIO and ODD, Bucharest, Romania  
*First Movement*, Arcane Gallery, London, UK  
2013 *The Domestic Universe*, The Lookout Tower, Aldeburgh, UK  
*Crater*, Poustinia Sculpture Park, Belize, CAPrize, UK

### Selected Group Exhibitions

2025 *Lost Lots of Beautiful Things*, Elizabeth Xi Bauer, London, UK  
*Spotlight*, Matt Carey-Williams, London, UK  
*Scene XII: Eden*, Matt Carey-Williams, London, UK  
*Art Icon 2025*, Whitechapel Gallery, London, UK  
*ART SG*, Kutlesa, Singapore  
2024 *ART021 Shanghai*, Kutlesa, Shanghai, China  
2023 *Warm Sun Cold Rain - São Paulo chapter*, Galpão Cru, The Bridge Project, Elizabeth Xi Bauer, São Paulo, Brazil  
*Taking the light out of the prism*, Duplex, Lisbon, Portugal  
*Warm Sun Cold Rain - Brussels chapter*, Zsenne, The Bridge Project, Elizabeth Xi Bauer, Brussels, Belgium  
*Patterned ground*, AMP Gallery, London, UK  
*This has travelled through the night to you*, Kingsgate Project Space, London  
*Phantom Dance*, Elizabeth Xi Bauer, London, UK  
*Mar*, Rio, Fonte, Karla Osorio, Brasilia, Brazil  
*Unwinding*, Umbigo Magazine & Elizabeth Xi Bauer, Lisbon, PT  
*The London Art Fair*, London, UK

2022	<i>I'm fine if you're fine</i> , ArtRoom, Lisbon, PT <i>Woolwich Contemporary Print Fair</i> , London, UK <i>Rock</i> , paper, scissors, Elizabeth Xi Bauer, London, UK <i>ARCO Lisboa</i> , Umbigo magazine, Lisbon, PT <i>The London Art Fair</i> , London, UK
2021	<i>Trauma response</i> , Duplex Gallery, Lisbon, PT <i>The garden of unearthly delights</i> , London, UK <i>SP-Arte 365</i> , São Paulo, Brazil <i>Printed Matter Art Book Fair</i> , New York, USA <i>The London Art Fair</i> , London, UK
2020	<i>The London Art Fair</i> , London, UK <i>A Whiff of smoke to the face</i> , Galeria Diferença, Lisboa, PT <i>The Decorative Textile Fair</i> , London, UK
2019	<i>Woolwich Contemporary Print Fair</i> , London, UK <i>Returning</i> , Elizabeth Xi Bauer, London UK <i>O Mundo em Trânsito</i> , Colégio das Artes, Coimbra, Portugal <i>Is a creature</i> , The Lookout at Palazzo Pesaro Papafava, Venice Biennale, Italy
2018	<i>In other gardens</i> , Art Licks Weekend, London, UK
2017	<i>Flat Image</i> , Art Licks, Exhibit Gallery, London, UK <i>Os Halucinés II</i> , Institut Français, Aldeia445, São Paulo, Brazil <i>Os Halucinés (Crossings)</i> , ISLA and The Bridge Project, São Paulo, Brazil <i>The fold</i> , Xuhui Art Museum, Shanghai, China <i>Shriek and Where bandits hide</i> , Bienal de Cerveira, Portugal <i>Tracing Memory</i> , West Yorkshire Print Workshop, Yorkshire, UK

## Selected Public Collections

The Pompidou Centre, France  
Calouste Gulbenkian Museum Collection, Portugal  
Millenium BCP Foundation, Portugal  
MACAM | Museu de Arte Contemporânea Armando Martins, Portugal  
Yale Center for British Art, USA  
TATE Special Collections, UK  
TATE Archive, UK  
British Museum, UK  
Victoria and Albert Museum, UK  
Royal College of Art Archive, UK  
The Lookout Collection, UK  
The Government Art Collection, UK  
Fundação PLMJ, Portugal

## Selected Publications

*Sleeping lions with Tom Jeffreys*, Elizabeth Xi Bauer, London, UK  
*Dia e Noite*, with Juan Casemiro and text by Daniela Avellar,  
*Desapê*, São Paulo, Brazil  
*Umbigo 'Post-natural'*, Lisbon, Portugal  
*Umbigo 18 Years*, Umbigo Magazine, Lisbon, Portugal  
*Returning*, Elizabeth Xi Bauer, UK  
*Rift*, Exhibit London, UK  
*Coated in Pre-existence*, Elizabeth Xi Bauer, UK  
Infinite Unica; Posters in the age of anonymity, ECF (European Cultural Foundation), The Studio, Jordan, UK and Italy  
*engage: Time and Space*, engage Journal issue 37, UK  
*Pinching the Earth*, This Measuring Touch, ODD, ALERT Studios,  
Movin' Up, Bucharest, Romania First Movement, Arts & Culture Project, UK

*Thinking Through Print*, Invisible Lens, Royal College of Art & Design