

# KUTLESA

## MICHELE FLETCHER

Born in 1963, Canada

Lives and works in London, United Kingdom

### Education

2011	PG Cert Teaching in HE (Art & Design), CLTAD, University of the Arts London
2007	Chelsea College of Art & Design MA Fine Art
2003	Goldsmiths College University of London BA (Hons) Fine Art & Critical Theory
2000	City Lit (Middlesex University) BTEC Diploma in Art & Design

### Selected Solo Exhibitions

2025	<i>Aftertime</i> , White Cube, Hong Kong
2023	<i>NADA Miami</i> , Patricia Fleming Gallery <i>Between a Flutter and a Fold</i> , Onitsuka Tiger, Regent Street, London
2022	<i>A Season Away from Yesterday</i> , Liliya Gallery
2012	<i>Time Spent</i> , New Court Gallery, Repton, Derbyshire
2010	<i>Michele Fletcher</i> , ROSL, London, December
2008	<i>Remember the Forest</i> , Sarah Myerscough Fine Art, London
2007	<i>Project Space</i> , London Art Fair, Sarah Myerscough Fine Art

### Selected Group Exhibitions

2025	<i>Between Two Worlds</i> , APT Gallery, London <i>Friends in Both Places</i> , Nicelle Beauchene, New York <i>Vice Versa</i> , Terrace Gallery, London <i>Spectrum</i> , Mint Gallery/Hemmerle Contemporary, Munich <i>Art Icon</i> , Whitechapel Gallery, London <i>ART SG</i> , Kutlesa, Singapore
2024	<i>If Not Now, When</i> , Patricia Fleming Gallery, Glasgow, Scotland <i>There is No Longer No</i> , Terrace Gallery at Pictorem Gallery, London <i>It Rose and it Fell</i> , Terrace Gallery, London, United Kingdom <i>Gentle Glow</i> , Mint Gallery, Munich, Germany <i>Exploring the Depths of Abstractionism</i> , Kutlesa, Switzerland <i>Cat Flap Blink</i> , Terrace Gallery
2023	<i>The Poetics of Falsification</i> , Harper's Books, East Hampton, New York <i>I Paint Outside the Lines</i> , Candid House Projects, London <i>Up All Night</i> , Fredericks & Freiser, New York, NY <i>Fresh Nature</i> , Kutlesa, Switzerland

- Goddesses by the Sea*, Lido Projects, Margate  
*Staged Nature*, Glyndebourne Festival  
*Goddesses (A love Explosion)*, Terrace Gallery  
*Entwined*, (touring) 20-21 Visual Arts Centre, Lincolnshire  
2022 *Plantlife*, Art Oasis, Suffolk  
*Entwined*, Huddersfield Art Gallery  
*Seeing Feeling Forgetting*, APT Gallery, Curator *Visions of Healing*, BWG  
*Beep Painting Prize*, Elysium Gallery  
*Seedbomb*, Terrace Gallery London  
*Sonic Spring*, Pop up group show at Fillybrook, London, April (Curator)  
*Frequencies (for Healing)*, Konfer Carnac, London  
*Art on a Postcard*, International Women's Day Auction  
2021 *Petrichor*, Liliya Gallery  
*Royal Academy Summer Exhibition*  
*Matthew Burrows Selects*, Unit 1 Gallery Workshop, London  
*A Break in the Clouds*, Winns Gallery, London  
*Studio Confetti*, Terrace Gallery London  
*Group Show-Pictorem* Gallery, London  
*This Years Model*, Studio 1.1, London  
*Forces of Nature*, Glyndebourne Festival, Sussex  
*John Moores Painting Prize*, Walker Art Gallery, Liverpool  
2020 *Glyndebourne Festival*, Sussex  
*Waving in the Distance*, Terrace Gallery, London  
2019 *Material Indifference*, APT Gallery, London, Curator  
*Royal Academy Summer Exhibition*  
2018 *Damn the Darkening Days*, London, Curator  
*Parklife*, Winns Gallery, London, Curator  
2017 *The Other Art Fair*, Brooklyn New York  
2016 *The Ghost of Henry Mafuji*, Canal Project Space, London  
2013 *Untitled Glitch*, Peacock Projects, London  
*New British*, Lloyds Club, London  
2012 *Bow Arts Open Show 2012*, Selected by Bob and Roberta Smith and Skye Sherwin, June  
2011 *Freud Museum 25th Anniversary Auction and Exhibition*  
2010 *Can you hear it? Curated by Franko B*, The Nunnery Gallery  
*Fringe MK Painting Prize*, Midsummer Place, Milton Keynes  
2010 *Royal Academy Summer Exhibition*  
2009 *ROSL Annual Scholars Exhibition*, The Gallery, OXO Tower  
2008 *The Damned and the Saved*, Studio 1.1  
*From Dusk til Dawn*, The Arts Gallery, University of the Arts  
2007 *Artfutures*, Bloomberg Space  
2006 *Marmite Painting Prize*, Residence Gallery  
*Present in the Past*, Sarah Myerscough Fine Art  
2005 *Post Notes*, Midway Contemporary Art, Minneapolis USA  
*Post Notes*, Institute of Contemporary Art, London  
*Acting Painting*, SSAI Space, Tudor Road

2003            *23 Qualities (after Kosuth) Curated by Charlotte Schepke for Pilot Project Spa*  
*No Gods, No Masters (viva anarchy) Freedom Press, The Anarchist Bookshop*

### **Awards**

2020            John Moores Painting Prize – Prize Winner  
2008            ROSL Scholarship/Residency, Patrick Allen Fraser Trust, Hospitalfield, Scotland  
2006            Marmite Painting Prize, First Prize  
2003            Neville Burston Award for Painting, Goldsmiths College, University of London

### **Selected Collections**

The House of KOKO, London  
Isaac Newton Institute, Cambridge  
Soho House, London  
University of the Arts, London  
Ernst & Young Collection, London  
Bart's Hospital, London  
Groucho Club, London