KUTLESA

MICHELE FLETCHER

Born in 1963, Canada Lives and works in London, United Kingdom

Education

2011	PG Cert Teaching in HE (Art & Design), CLTAD, University of the Arts London
2007	Chelsea College of Art & Design MA Fine Art
2003	Goldsmiths College University of London BA (Hons) Fine Art & Critical Theory
2000	City Lit (Middlesex University) BTEC Diploma in Art & Design

Selected Solo Exhibitions

2023	NADA Miami, Patricia Fleming Gallery
	Between a Flutter and a Fold, Onitsuka Tiger, Regent Street, London
2022	A Season Away from Yesterday, Liliya Gallery
2012	Time Spent, New Court Gallery, Repton, Derbyshire
2010	Michele Fletcher, ROSL, London, December
2008	Remember the Forest, Sarah Myerscough Fine Art, London
2007	Project Space, London Art Fair, Sarah Myerscough Fine Art

Selected Group Exhibitions

2024	Exploring the Depths of Abstactionism, Kutlesa, Switzerland Cat Flap Blink, Terrace Gallery
2023	The Poetics of Falsification, Harper's Books, East Hampton, New York I Paint Outside the Lines, Candid House Projects, London Up All Night, Fredericks & Freiser, New York, NY Fresh Nature, Kutlesa, Goldau, Switzerland Goddesses by the Sea, Lido Projects, Margate Staged Nature, Glyndebourne Festival Goddesses (A love Explosion), Terrace Gallery
	Entwined, (touring) 20-21 Visual Arts Centre, Lincolnshire
2022	Plantlife, Art Oasis, Suffolk
	Entwined, Huddersfield Art Gallery
	Seeing Feeling Forgetting, APT Gallery, Curator Visions of Healing, BWG Beep Painting Prize, Elysium Gallery
	Seedbomb, Terrace Gallery London
	Sonic Spring, Pop up group show at Fillybrook, London, April (Curator) Frequencies (for Healing), Konfer Carnac, London
	Art on a Postcard, International Women's Day Auction

2021	Petrichor, Liliya Gallery Royal Academy Summer Exhibition Matthew Burrows Selects, Unit 1 Gallery Workshop, London A Break in the Clouds, Winns Gallery, London Studio Confetti, Terrace Gallery London Group Show-Pictorem Gallery, London This Years Model, Studio 1.1, London Forces of Nature, Glyndebourne Festival, Sussex John Moores Painting Prize, Walker Art Gallery, Liverpool
2020	Glyndebourne Festival, Sussex Waving in the Distance, Terrace Gallery, London
2019	Material Indifference, APT Gallery, London, Curator Royal Academy Summer Exhibition
2018	Damn the Darkening Days, London, Curator Parklife, Winns Gallery, London, Curator
2017	The Other Art Fair, Brooklyn New York
2016	The Ghost of Henry Mafuji, Canal Project Space, London
2013	Untitled Glitch, Peacock Projects, London
	New British, Lloyds Club, London
2012	Bow Arts Open Show 2012, Selected by Bob and Roberta Smith and Skye Sherwin, June
2011	Freud Museum 25th Anniversary Auction and Exhibition
2010	Can you hear it? Curated by Franko B, The Nunnery Gallery
	Fringe MK Painting Prize, Midsummer Place, Milton Keynes
2010	Royal Academy Summer Exhibition
2009	ROSL Annual Scholars Exhibition, The Gallery, OXO Tower
2008	The Damned and the Saved, Studio 1.1
	From Dusk til Dawn, The Arts Gallery, University of the Arts
2007	Artfutures, Bloomberg Space
2006	Marmite Painting Prize, Residence Gallery
	Present in the Past, Sarah Myerscough Fine Art
2005	Post Notes, Midway Contemporary Art, Minneapolis USA
	Post Notes, Institute of Contemporary Art, London
	Acting Painting, SSAI Space, Tudor Road
2003	23 Qualities (after Kosuth) Curated by Charlotte Schepke for Pilot Project Spa
	No Gods, No Masters (viva anarchy) Freedom Press, The Anarchist Bookshop
Awards	
2020	John Moores Painting Prize – Prize Winner
2008	ROSL Scholarship/Residency, Patrick Allen Fraser Trust, Hospitalfield,
	Scotland
2006	Marmite Painting Prize, First Prize
2003	Neville Burston Award for Painting, Goldsmiths College, University of London
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Selected Collections

The House of KOKO, London Isaac Newton Institute, Cambridge Soho House, London University of the Arts, London Ernst & Young Collection, London Bart's Hospital, London Groucho Club, London