

Group Exhibition

I am American

January 20—February 18, 2023

Kutlesa is pleased to present *I am American*, an exhibition of American artists, whose work experiment with wide-ranging methods of abstraction, figuration and creation in painting, on view at the gallery's location. The exhibition will feature works by Leonard Baby, Tim Buckley, Carlo D'Anselmi, Loren Erdrich, Andrea Luper, Zoe McGuire, Erin Milez, Emily Marie Miller Coan, Madeline Peckenpaugh, Johanna Robinson, Bryan Rogers, Sara Suppan, Natalie Terenzini, Anne Vieux, and Issy Wood.

More topography than survey, *I am American* charts a terrain of painting from a view both removed and detailed. Probing beyond a deceptively flat surface, any sense of totality (whether represented or explored) remains impossible, but the forces of scale and scope forge a camaraderie and common threads that eclipse categorization.

Themes and forms gently crest and fall, and at other times collide: The personal turned archetypal, first rendered, then performed; a reality more darkly surreal than any imagination; pastoral memories, void of the brains and bodies that recall them, abstracted into metaphor. Statuesque figures in lush surroundings contend with molten faces, phantom reflections emerging from beneath the water.

The common logic upon which everything stands isn't the medium or point of origin; it's the uncharted that is shared.

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Loren Erdrich

Loren Erdrich (b.1978) is a painter living and working in New York. Most recently, Erdrich exhibited at the 2022 Armory Show in a two-person presentation with Shrine of NYC. She has also notably exhibited in New York with Shrine, Harper's and at the Spring Break Art Show, in Detroit with Wasserman Projects, in Los Angeles with Nicodim Gallery, and in the UK with Guts Gallery, amongst others. She has been awarded residencies at the Elizabeth Murray Artist Residency, Jentel Foundation, Santa Fe Art Institute, Sculpture Space, Vermont Studio Center and thrice at Art Farm Nebraska. Erdrich is represented by Shrine in NYC.

Erdrich also frequently collaborates with the poet Sierra Nelson, coauthoring the award winning *I Take Back the Sponge Cake* (published by Rose Metal Press, 2012) and *Isolation* (limited edition artist book, 2020).

Using organic and synthetic dyes and raw pigments mixed primarily with water on raw canvas and muslin, Loren Erdrich creates atmospheric images that drift in and out of focus and wholly embody the unpredictable nature and fluidity of water. Figures merge with their environments and at times disappear completely. Erdrich guides us into a realm existing somewhere between the tangible earthly world and the spiritual beyond.

Zoe McGuire

Zoe McGuire (b. 1996 Upstate New York) is a Brooklyn and Detroit based artist. Working predominantly in oil and pastel works, McGuire creates vivid naturescapes inspired by spiritual ecology. Zoe received her Bachelor of Arts in 2018 from Skidmore College where she studied art history. Since, she has participated in numerous group shows in Manhattan, Hong Kong, Brooklyn, Los Angeles, Ibiza and London. Zoe has had solo displays at Intersect Palm Springs with Gaa Gallery and in Manhattan with her show, "Sacred Ecologies" at Another New York. In 2023, she will have solo shows with Gaa Gallery and Library Street Collective. Her work has been featured in Artsy, The Provincetown Independent, Whitewall and LA Weekly. McGuire was a finalist for the New American Paintings Emerging Artist Grant and was featured in their 2022 MFA print issue. Currently, Zoe is an MFA candidate at the Cranbrook Academy of Art set to graduate in 2023.

Madeline Peckenpaugh

Madeline Peckenpaugh (b. 1991, Milwaukee, Wisconsin) received an MFA in Painting from Rhode Island School of Design, Providence, RI and a BFA from the Pennsylvania Academy of Fine Arts, Philadelphia, PA. Peckenpaugh's work has been exhibited at Alexander Berggruen, New York, NY; Unit London, UK; 1969 Gallery, New York, NY; the Rhode Island School of Design Museum, Providence, RI; Abigail Ogilvy Gallery, Boston, MA; and Avery Galleries, Bryn Mawr, PA, among others. Her work is included in the public collections of the Woodmere Art Museum, Philadelphia, PA; Ghent House, Columbia County, NY; Brown University, Providence, RI; and the Pennsylvania Academy of Fine Arts, Philadelphia, PA. The artist will hold a forthcoming solo exhibition at Alexander Berggruen, New York, NY in 2023. Peckenpaugh lives and works in Brooklyn, NY.

Emily Marie Miller Coan

Emily Marie Miller Coan (b. 1991, St. Petersburg, FL) received a BFA from the University of Florida, Gainesville, FL. Her work has recently been exhibited at de Boer Gallery, LA; Monya Rowe Gallery, NY and was included in a recent NY pop-up exhibition curated by Olesya Ivanishcheva and Kenny Schachter. Miller completed a residency at The Macedonia Institute, Chatham, NY in 2020. The artist lives and works in the Hudson Valley, NY and is represented by Monya Rowe Gallery, NY.

Issy Wood

Issy Wood (born 1993) is an American artist known for her paintings and pop music who lives and works in London, England. She turns subjects like Joan Rivers or an ornate silver tureen into dusty, sad relics of fading luxury. Her works are populated by an absurdist menagerie of subject matter that seems desultory, but is distinctly the artist's own. Wood uses auction catalogues and a collection of items bequeathed to her by her maternal grandmother as source materials in some of her work, which includes painting and installation, as well as writing. Her searingly sardonic tone comes through in her titles, like Kettle (By which I mean you die in a fire), 2018. Wood, who calls herself a "medieval millennial" in reference to her classical style, envisions a dark world in which women have been battered by consumerism, heritage is turned into a transaction, and humor is as trenchant as a pair of gold teeth.

Leonard Baby

Leonard Baby was born in Colorado in 1996 and is currently based in Brooklyn. Baby's work focuses on femininity, solitude, and grief by appropriating imagery from mid-century cinema, television and advertising.

Carlo D'Anselmi

Carlo D'Anselmi (b. 1991, New York, NY) lives and works in Ridgewood, Queens. He holds an MFA in Painting from The New York Studio School of Drawing, Painting & Sculpture, New York, NY and a BA from Saint Anselm College, Manchester, NH. D'Anselmi has had solo exhibitions at Thierry Goldberg Gallery, New York, NY; The Cabin, Los Angeles, CA; and Pamela Salisbury Gallery, Hudson, New York. D'Anselmi has participated in group exhibitions at Asia Art Center, Taipei, TW; 11 Newal Gallery, Brooklyn, NY; Eve Leibe Gallery, London, UK; Prior Art Space, Berlin, Germany; Kravets Wehby Gallery, New York, NY; Monya Rowe Gallery, New York, NY; Galerie Kornfeld, Berlin, Germany; Auxier Kline, New York, NY; Danese/Corey, New York, NY; ROOM Artspace, Brooklyn, NY; and The Painting Center, New York, NY among others.

Natalie Terenzini

Natalie Terenzini (b. 1996 San Diego, California) lives and works in Brooklyn, New York. She holds a BFA from the Laguna College of Art + Design and an MFA from the New York Academy of Art. Terenzini has had a solo exhibition with Thierry Goldberg Gallery, New York, NY, and has participated in group exhibitions at pm/am Gallery, London, UK; Monya Rowe, New York, NY; Vin Vin, Vienna Austria; and LIA programme, Leipzig Germany, among others.

Anne Vieux

The boundary between digital and analog, between novel and nostalgic, is an ever-evolving realm explored in the work of artist Anne Vieux. Having received her BFA in painting and art history from the Kansas City Art Institute and her MFA from Cranbrook Academy of Art, Vieux's process merges traditional painting with an experimental approach all her own. Using the refracted light patterns of an optical scanner as a jumping off point, Anne mines the depths of digital imagery to look at the patterns and flows behind an image. Appearing at times both metallic and aqueous, her abstract paintings capture something not possible in an analog world, but give warmth and even soul to the randomized data. This marriage of virtual image, physical materiality, and painterly finesse ultimately seeks the tension between the physical and digital realms.

With over a decade of work, Vieux has expanded her repertoire to include painting, sculpture, installation, video, and artist books. In a time when technology rapidly evolves and transforms our experience of life along with it, Vieux's ability to find beauty and meaning in the flux has garnered her widespread acclaim and a stream of international exhibitions, including solo shows at The Hole, The Journal, NY, NY; County Gallery, Palm Beach, FL; as well as group shows with König Galerie, Berlin, DE; Cranbrook art museum, Bloomfield Hills, MI; Hunter College Art Gallery, National Arts Club, NY, NY; and Newcomb Art Museum, New Orleans, LA. Vieux's work has been added to notable collections, such as the Newcomb Art Museum, the libraries the Moma, the Met, Virginia Commonwealth, Reed college.

Vieux currently lives and works in Brooklyn, New York.

Erin Milez

Erin Milez (b. 1994) grew up in Chicago and has split her adult years between Seattle and the New York City area. She earned her BA in Studio Art from Seattle Pacific University and her MFA from the New York Academy of Art in 2021; she is a recipient of the Elizabeth Greenshields Grant and featured in Art Maze Mag Issue 26. She currently lives and works in Bayonne, NJ with her husband and daughter.

From the claustrophobic discord of quarantine to overwhelming joy of creating new life, the couples in Milez's work are living through experiences from her own life and filtered through a language of dance and compression.

They are duet partners and day laborers, wrapping around each other with thick limbs and rubberized joints, contorting into and away from each other.

Their compressed domestic space brings both clumsiness and humor to the realities of daily life in sharing and creating a home. At times they illustrate the synchronous unity that might be expected from a long term relationship, and at times tripping over the other in a moment of broken empathy. Their intimacy is joyful and awkward. It is a battle through the difficult moments to create a home.

Their work argues for the significance of everyday life and that the menial tasks required by it are not mundane but a tether to creation.

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Andrea Luper

Andrea Luper was born and raised in Anchorage Alaska, and has recently relocated to NYC. In Alaska, Luper attended the University of Alaska Anchorage with a focus in the arts, and spent 9 months in Seward at a secluded artist residency under artist Janina Simutis, culminating in a joint exhibition.

Now Luper lives In New York City, attending The School of Visual arts as a recipient of the Silas H Rhodes Scholarship.

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Bryan Rogers

Bryan Rogers (b. 1977, Waterbury, CT) received an MFA from Pratt Institute, New York, NY and a BFA from Appalachian State University, Boone, NC. Recent group exhibitions include Taymour Grahne, London; Richard Heller Gallery, LA; and a solo exhibition at Monya Rowe Gallery, NY. The artist lives and works in South Orange, NJ. Rogers is represented by Monya Rowe Gallery, NY.

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Sara Suppan

Sara Suppan (b. 1994) is an American painter living in Minneapolis, Minnesota. She has most recently exhibited at galleries including Yeah Maybe, The White Page, and Soo Visual Arts Center, and at NADA Miami with Friends Indeed Gallery, based in San Francisco. Suppan will have a solo exhibition with Friends Indeed Gallery in 2023, and a two-person exhibition at SENS Gallery in Hong Kong in early 2024. She will also participate in a residency at Moosey Gallery in Norwich, UK, in September 2023. Suppan was awarded a Creative Support for Individuals grant in 2021 and an Artist Initiative grant in 2017 from the Minnesota State Arts Board. Her paintings have been published in New American Paintings magazine and in Young Space online. In 2019, she completed a summer residency at Salzburger Kunstverein in Austria, and in 2017, she produced a solo exhibition at Yeah Maybe gallery titled You and I Do Not Form a Number. Suppan holds a Bachelor of Fine Arts from the Minneapolis College of Art and Design.

Sara Suppan thinks about each of her paintings as a little handwave, or a hello. The images are light and strange and sometimes sweet. They often include gestures of touch: a hand pinching a cat's ear or dusting a leaf, two work gloves embracing, a hairclip lightly clasping fingers. The paintings depend on a contrast between their playful attitude and serious, labor-intensive rendering. The everyday is their overarching subject matter—the artist lives alone, and when she looks out into the world of her apartment, the hands in front of her are a part of that landscape, as are the things in it, and the interaction between them becomes a natural topic for the artwork.

Johanna Robinson

Johanna Robinson is a Brooklyn-based artist whose paintings employ humor, absurdity, and irony to undermine anthropocentrism—or the belief that human beings are the center of the universe, an idea proliferated by the Western art canon. The artist’s work, connected to a long lineage of women surrealist and symbolist painters, relies on imagination as a source for truth-seeking and world-building. Recent exhibitions include NADA Curated: Reduction to Satire, curated by Fatos Ustek, Wish Fulfillment, CRUSH Projects, New York; AmphorasamorphA, Flux Factory, Governor’s Island, curated by Sally Beauty; Welcome, Tomato Mouse, Brooklyn; The Symbolists, HESSE FLATOW, New York, curated by Nicole Kaack; New American Paintings Pacific Coast Review, Zevitas Marcus, Los Angeles; Against Forgetting, Gaa Gallery, Provincetown; Phone Home, Elizabeth Foundation for the Arts, New York, curated by Wendy Vogel; Surreality, Crush Curatorial, New York; among others. Robinson has been awarded artist residencies at MASS MoCA, Leland Iron Works: Pacific Northwest College of Art, and The Vermont Studio Center. Her work has been featured in The Brooklyn Rail, Brooklyn Magazine, Sammy’s World, and New American Paintings. Robinson received her BFA in 2007 from the School of Museum of Fine Arts at Tufts University in Boston, MA, and her MFA in Painting in 2018 from Virginia Commonwealth University in Richmond, VA.

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Tim Buckley

Tim Buckley, born 1987 in Pomona, New Jersey, is a Brooklyn based painter and carpenter. His work makes use of traditional painting and drafting techniques as well as 3d modeling software and mail-ordercatalogs.

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